

INVENTORY: Hotels

Staying power Global

Checking in at an intimate bolthole in a Portuguese hilltop town, a shrine to wine in a former newspaper building in Arizona and more, we survey some of the world's most characterful new hotels.

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Casa Sagnier Barcelona

Enric Sagnier designed more than 300 buildings in the Catalanian capital. Now Barcelona-based practice Turull-Sørensen has transformed the architect's former residence and studio into a 51-key hotel. Its opulent restaurant and terrace on Rambla de Catalunya are already popular with the city's residents. Look out for art installations by Elefante studio and lamps by Sagnier's nephew, Miquel Milà, and head up to the rooftop terrace for a view of one of the architect's best-known works, the temple on the Tibidabo. — LA casasagnier.com



Casa do Gadanha Estremoz, Portugal

The hilltop city of Estremoz has long had plenty to offer, from tiny wine bars to a lively antiques market – yet it lacked a small, characterful hotel at its heart. That changed in March, when Brazilian chef Michele Marques and her Portuguese husband opened the 12-key Casa do Gadanha. Its rooftop wine bar offers striking views of the city, while downstairs is a bistro that serves dishes inspired by the Alentejo region and crisp pizzas baked in a wood-fired oven. — DEP.casadogadanha.pt



The Citizen Tuscon, Arizona

The Citizen, a 10-key hotel in a former newspaper building, seeks to put Arizona's wine on the map. It holds tastings on the mezzanine and boasts a cellar stocked with barrels of wine from promising producer Sand-Reckoner. Its guest rooms make a feature of the state's historic building materials, such as quartzite, hickory and red clay. "We want to celebrate how much Arizona's wine has improved in the past decade," says owner Moniqua Lane, who worked with designer Cliff Taylor on the project. — CN.thecitizenhoteltucson.com



Noah House Cape Town

When Netherlands-based Sarina and Gerald van Engelen stumbled upon a Victorian building in Cape Town's Tamboerskloof neighbourhood,

most important. Guests should feel at home the moment they walk in." The 10-key hotel, which opened in December, is all neutral tones with white-panelled walls, marble desks and Malawian wicker chairs. The café is open only to